

**EARS ONLY
MUSIC**

MOTION PICTURE SCORING SINCE 2007

Orchestral soundtracks // Pop // Dubstep // Vocals // Electronic music // Piano melodies // Ambient lounge // Easy listening
Jingles // Audio logos // Sound design // Audio post-production // Voice-over // Final mastering in stereo 2.0, R128 EBU, Dolby 5.1

Scoring of films / documentaries / computer games / trailers

Exclusive soundtrack / buyout

Composition, production, final mastering in stereo 2.0,
Broadcasting licenses and copy licenses, pro track

2 400.- EUR

Exclusive soundtrack for trailers / buyout

Composition, production, final mastering in stereo 2.0, broadcasting licenses and copy licenses

from

1 800.- EUR

Scoring of TV spots / Cinema spots

Exclusive jingle / buyout

Composition, production, final mastering in stereo 2.0, TV R128 EBU
Broadcasting licenses

3 600.- EUR

**Scoring of corporate films / product films / event films / short movies
3D animations / showreels**

Exclusive music production / buyout

Composition, production, final mastering in stereo 2.0,
Broadcasting licenses and copy licenses (Multimedia)

from

1 200.- EUR

Exklusive music production for showreels / buyout

Composition, sound design based on SFX-library, production, final mastering in stereo 2.0,
broadcasting licenses and copy licenses (Multimedia)

from

600.- EUR

Postaddress: Ears Only Music, Althöfer Weg 3a, 36151 Burghaun / DE, Phone: + 49 06652 793 94 52, Email: hello@earsonly.de
Web: www.earsonly.de, Business Affairs: Markus Narz, Tax ID according to § No.27a Value Added Tax Act: DE 257413404



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Sound design

Sound design based on SFX-library

Sound design from our sound banks, production, final mastering in stereo 2.0 600.- EUR

Musical sound design

Music design, production, final mastering in stereo 2.0 1 200.- EUR

Musical sound design and sound design based on SFX-library

Music design, sound design from our sound banks, production, final mastering in stereo 2.0 from 1 500.- EUR

Additional services

Musician e.g. guitarist per session 220.- EUR

Solo singer per session from 600.- EUR

Dolby Digital / 5.1 mastering depending on expenditure price on request

Library music

Music production from our library

Production, final mastering in stereo 2.0, non exclusive production price on request -.- EUR

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General terms and conditions

The following general terms and conditions apply when placing the order:

01. Offers

Upon receipt of your request, EARS ONLY MUSIC (EOM) will contact you as soon as possible.

Before the order is placed, EOM, after knowing the exact scope of the planned project, will prepare a non-binding estimate based on your submitted data and knowledge. The offer is valid for 30 days from the date of issue.

02. Customer policy

Your satisfaction has the highest priority. Upon signing the contract, we undertake to process your order to the best of our knowledge and belief. EOM can be reached on the internet 7 days a week, 24 hours a day.

03. Contract closing

The order is placed with written approval of our offer, also by e-mail.

If there are errors in the conclusion of the contract not caused by EOM, e.g. submission errors, misunderstandings, etc., a claim for damages under § 122 BGB (German Civil Code) is excluded.

04. Data and documents

EOM assumes that all data sent to us for processing or further processing, contentwise and legally have been reviewed by you and you have all rights of processing, use and other rights.

Provided data must be delivered to EOM in formats agreed with us in advance.

All data and documents sent to EOM are carefully stored and treated confidentially. After the end of the contract or acceptance, the data is stored in the archive for 5 years. After expiry of the specified period, all data sets and documents will be destroyed, unless otherwise agreed.

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05. Deadlines

The agreed time starts when your data, documents and informations about the project or an agreed down payment has been received by EOM.

EOM always strives to meet deadline commitments. However, we accept no liability for delays of third parties involved in the production process. Third parties are in this case subcontractors etc.

06. Purchase

Services performed by EOM to you and made available to you must be checked and accepted within 5 working days. If no complaint is made within the specified period, this shall also be deemed acceptance without express declaration from you.

07. Prices / payment terms

Payments are to be made in European currency (EURO). All prices are plus travel expenses. On weekends we charge 25% surcharge. The individual cost estimate is binding. Without special payment agreement the agreed amount is due for transfer at the latest 10 working days after the invoice date. The legal VAT is not included in the prices. It will be shown separately in the invoice at the legally stipulated amount on the day of the invoice.

08. Retention of title / rights of use

All productions are not released for publication until full payment of the invoice amount.

The broadcasting license and copy license for the finished production begins only with the complete compensation of production bills.

You do not buy the audio production, but only the licenses for their use or publication. The copyright remains under German law with the executive producer.

Productions may only be used in the agreed manner of use, for the agreed purpose to the agreed extent. EOM has a right of information about the scope of use.

Layouts are created without performing rights (Buyouts). Using layouts requires obtaining a license.

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09. Secrecy

All data, documents and knowledge transmitted by you will be used exclusively for the purposes of this contract and will not be made accessible to third parties. Third parties are not the auxiliary persons involved in carrying out the contractual relationship, such as freelancers, subcontractors, etc.

10. Contract termination

A termination of the contract is only possible if one of the two parties has deliberately acted contrary to the interests of the other party.

11. Severability clause

If individual provisions of these terms and conditions should be ineffective or unenforceable or become ineffective or unenforceable after the conclusion of the contract, this shall not affect the validity of the rest of the contract.

12. Applicable law / place of jurisdiction

Only the law of the Federal Republic of Germany applies. The place of jurisdiction and place of fulfillment is Fulda.